

IS COMICSTUDIO SAFE FOR MY CHILD?

What stops the story going somewhere it should not.



WHAT YOUR CHILD ACTUALLY DOES

THEY INVENT A CHARACTER. THEN THEY READ.

A short conversation helps your child invent a character: what it looks like, what it wears, what it carries. The character is then drawn, and becomes the hero of illustrated chapters your child reads themselves.

Every chapter is six scenes: a picture, and two to four sentences underneath. The words are written at a reading level you choose when the character is made.

There is nobody else in the app. No other children, no messages, no comments, no way for a stranger to reach your child. It is invitation-only, and every account is approved by hand.



THE MOST IMPORTANT ONE

THERE IS NO CHATBOT TO WANDER OFF WITH

This is the control that matters most, and it is built into the shape of the app rather than asked for politely.

1

A SHORT INTERVIEW

Four to six questions about the character, then it stops itself. Replies are capped at roughly two sentences.

2

THREE BUTTONS

For every chapter your child picks one: Get stronger, Confrontation, or Explore. That is the whole choice.

3

ONE LINE, OPTIONAL

They may type a sentence about what happens next. That is the only free typing in the entire app.

A conversation that cannot continue cannot drift.

AI WITH BUILT-IN CHILD SAFETY RULES

Claude Sonnet 4.5, made by Anthropic, and Qwen 3 write the stories and run the character interview. FLUX.2 draws the pictures.

Claude arrives with Anthropic's own safety training and usage policy already in place. It refuses to sexualise children, refuses to encourage self-harm, and refuses to produce hateful content. That protection was not built by ComicStudio, and saying so matters. It is the layer that covers the worst cases.

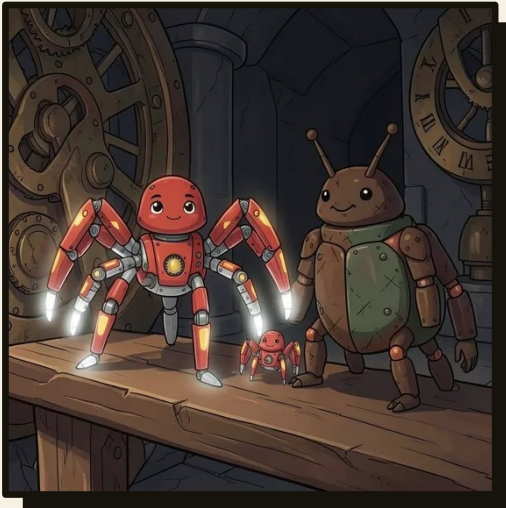
ComicStudio adds its own rules on top, narrower and specific to children's storybooks. Those are the next few slides.



TROUBLE, YES. FRIGHTENING, NO.

**“Gentle jeopardy only: a storm, a locked door, a lost friend, a long climb.
Nothing frightening, no violence, no injury, no death, no cruelty.”**

That is the actual instruction, word for word. Rivals turn up, but a rival is someone in the way, never someone to be afraid of, and every chapter ends somewhere warm and settled.



Rust the beetle does not want anyone touching his gears. He never becomes frightening. He simply stops objecting.



Diamond and Ruby want the same light. It is settled by an idea they share, not by anybody winning a fight.

WHEN A CHILD TESTS IT, AND THEY WILL

IT DOES NOT DEBATE WITH THE CHILD. IT JUST HEARS SOMETHING NICER.

Children try rude things. Being refused is interesting. It is a reaction, and a reaction is worth chasing. So ComicStudio never refuses, never explains, and never says that anything was wrong. It hears the closest wholesome thing your child could have meant, says that back warmly, and carries on as if nothing happened.

"...they have sex"



"Oh, they have fun together!"

"...make fun of his race"



"Oh, they want to learn all about each other!"

"...he kills him"



"Oh, they have a big race and he wins!"

No lecture. No argument. Nothing to push against, so there is no game in it.

THE ONE TIME IT BREAKS CHARACTER

A CHILD IN DISTRESS IS NEVER TURNED INTO A STORY

Everything on the last slide is deliberately switched off in one case.

If a child says something that sounds like they are hurt, frightened, or thinking of hurting themselves, it is not treated as mischief and it is not quietly turned into an idea for the character. Cheerfully reshaping that would be the worst thing this app could do.

Instead it says something kind and plain, and tells your child this is something to tell a grown-up they trust. It does not play along, and it does not press on with the questions.

This is the only place in ComicStudio where the story stops mattering.

WHAT IS KEPT ABOUT YOUR CHILD

AS CLOSE TO NOTHING AS THE APP CAN MANAGE

-  NOT KEPT
No age. No date of birth. No real name. No email address. No photograph. No location.
-  KEPT
A username, a password nobody can read back, the characters they invented, and the chapters they made.
-  NEVER USED
Nothing is sold, shared, advertised against, or used to train anything. There are no third parties.
-  REMOVED
Old material is swept automatically, and an account can be deleted in full: characters, chapters, pictures.

The reading level is stored on the character, not on your child, so nothing about them follows them around.

BEING STRAIGHT WITH YOU

WHAT COMICSTUDIO DOES NOT DO

A safety promise is only worth anything if it also says where it stops.

NOTHING IS FILTERED

No software scans what your child types or what comes back. The protections are instructions to the model, and instructions are not guarantees.

NOTHING RAISES AN ALARM

If your child typed something worrying, nobody is notified. There is no alert and no log for you to read.

YOU CANNOT SEE THE CHAT

The character interview is deleted once the character is made. That is a privacy decision, and it cuts both ways.

NOT AUDITED OR CERTIFIED

This is built for experimentation and for fun. It has not been audited or certified for child safety by anyone.

WE DO NOT FIX THE ODD PICTURES

The pictures sometimes come out odd: an extra hand, a limb in the wrong place. The code and the instructions to the model work to keep a character consistent, and mostly they do, but it still slips. I have kept these in, partly for the comedy and partly as a way to talk with my kids about where AI actually is today.

WHAT WOULD HELP MOST

READ A CHAPTER WITH THEM

The best safety check is not a setting. It is sitting beside your child while they read a chapter out loud. You will know within a page whether this is something you want them using.

If anything in a story is not right, say so. Every rule on these slides was written because somebody noticed something, and every one of them can be changed the same way.

And if your child asks for the words to be easier, that is a setting. Choose it when the character is made.

